

Martin Read Foundation
supporting young composers
established 2014
registered charity no.: 1156661
www.martinreadfoundation.org

November 1st '21

MRF Scheme for Young Composers 2022

Martin Read Foundation, in its eighth year, is excited to announce its...

COMPOSING BRIEF for AWARD-HOLDERS

This year we are commissioning our selected composers to create new works for piano and electronics related to a short piece of film. Each commissioned composer should find a copyright free film extract of no more than 4 minutes in length. This may be pre-existing or newly made and should be provided for including in the workshop and the public performance viewing as part of the workshop(s) and performance(s). The length of the composed work should correspond to the length of the film, and relate to the footage content in some way.

The piano writing must not include any techniques that might detune or harm the instrument.

Whether to include electronics, and in what form, is left to the discretion of the composer but any final track for workshop/performance should be made available as an mp3. Consideration must be given to the practicalities of rehearsal and performance with a live pianist.

PERFORMER in RESIDENCE - [Dan Keen](#) - London-based pianist, composer and producer.

APPLICATION PROCESS

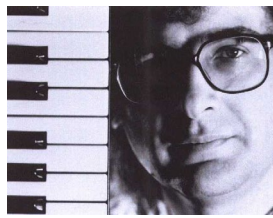
To apply for an MRF award '22, go to: www.martinreadfoundation.org
On the opening page, click **REGISTER HERE**.

You will be asked to consent to MRF holding your contact details. If you consent, please continue with the form and write a short description telling us a bit about yourself, your aspirations, your compositional experience so far and how you heard about MRF.

You will need to submit 3 documents:

- 2 contrasting compositions: these pieces are to show how you compose & approach composition now. They do not need to include film.
- a reference from a music teacher who is aware of your interest in composition.





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Applications are to be submitted by Fri 31st December 2021

Applicants will be shortlisted by MRF trustees and awards confirmed by Fri 7th January 2022

Awarded young composers will each be granted a bursary of £300 which is to be used to provide 1-1 mentoring lessons. These are to be received between January and April, inclusive. MRF will put each young composer in touch with an experienced composer-teacher to take on this role.

MRF hopes to present the Festival of Contemporary Music in person this year, however the brief is designed in such a way that it could be relayed online should this become necessary.

All events will be held on Sundays.

MRF awarded young composers must commit to attending the following events:

January 23rd Starting Points workshop, ON-LINE - Dan Keen and mentors will talk about writing for film and for piano, and provide tips for locating film footage out of copywrite.

March 27th Mid-point workshop, looking at the commissions.
VENUE: Treloar School, Alton, Hampshire TBC
TIMES: 10am - 1pm

May 1st Festival Day including performance workshop and public performances.
VENUE: Alton College, Hampshire TBC
TIMES: 2.30 - 8pm with flexible ensembles and scratch choir 10 - 1.30

For further information about MRF and its scheme supporting young composers, please see www.martinreadfoundation.org

Any queries please email beccy@martinreadfoundation.org

We look forward to receiving your application.