

## Scottie Thompson - MRF 2019



I was recommended to apply for the Martin Read Foundation by a

previous award winner, who was very enthusiastic about it. The support I received from MRF was invaluable; the private lessons with Simon Speare gave me new ways of approaching composition, as well as compositional techniques which I used for my commissioned piece. The workshops were really informative regarding the capabilities/extended techniques of the instruments, and it was really interesting to see how my piece translated to real musicians. The festival was a great opportunity to hear and perform new music. I was fascinated to hear what the other two award winners did with their compositions.

I'm going into year 13, so I will be auditioning for conservatoires in the first term, both for jazz and composition. I plan to use the recording of [my composition](#) for MRF in my applications.