

Pernille Faye - MRF 2019 & 2020



MRF's support fuelled my composing confidence and has encouraged me to think more flexibly about music and composition. I had been composing for under a year when I became involved in MRF and it has helped to confirm both my wish to study music and my love of composition.

2020 was my second year composing with the Martin Read Foundation and once again it has been an incredibly rewarding experience despite the difficulties posed by the Covid-19 pandemic. The chance to work with and be mentored by the MRF tutors has been invaluable - I really appreciated their advice on both commissions and I was able to learn new techniques and approaches to composing as well as benefitting from different perspectives on my work. The workshops were also a fantastic way of preparing our work by exploring percussion composition and meeting the other composers, both from MRF and the Royal College of Music Junior Department. The grant from MRF also allowed me to purchase books and scores to support my composing in addition to covering travel costs.

My recording of *Signals* has been posted on my [YouTube channel](#) alongside 2019's recording of *Oscillate* as well as more recent projects and I have also used it in my application for music college, from 2021.

During my two years with MRF I have completed several compositions, including commissions for music to accompany a short video taken by a drone and introductory music for a virtual assembly. I've also worked in collaboration with Monkey World Ape Rescue Centre on a piece for clarinet duet and gibbon song which has been used, along with an educational video, to spread awareness of the plight of wild gibbons.

In mid-December '20, Pernille added:

*I'm so excited: I've been awarded a **scholarship** to study composition at the Royal College of Music 2021! MRF has been a massive help in getting me to where I am today and I will always be so grateful for all of the support I've received.*